

# IRINI MIGA

www.irinimiga.com

b. 1981 in Larissa, Greece

Lives and works in Athens (GR) and New York (NY)

## EDUCATION

- 2014 **Skowhegan School of Painting and Sculpture**, Skowhegan, Maine, US  
2010 - 2012 MFA in Visual Arts, **Columbia University**, New York, US  
2000 - 2005 BFA, **Athens School of Fine Arts**, Athens, GR  
2003 **Central Saint Martins College of Art and Design**, London, UK

## SOLO EXHIBITIONS

- 2020 An Interval, **Flyweight**, New York, US  
2019 Away is Another Way of Saying Here, **Essex Flowers**, New York, US  
2018 Reflections, **Atlanta Contemporary**, Atlanta, GA , US  
2017 .connecting., **Practice**, New York, NY (two-person show with Joao Vasco Paiva)  
2016 The . beneath white - **Wiener Art Foundation** / fAN Kunstverein, artfoundation.at Vienna  
2011 Conceptual Romantic, curated by Gea Politi, **CONDUITS (IT)**, ReMap3, Athens (two distinct solo shows: Ann Craven & Irini Miga)  
2008 Wittingly Sparkling Greedy Dimples, Breeder, Athens  
2007 Echoes' Prelude, **Side 2**, Tokyo, Japan

## SELECTED GROUP EXHIBITIONS

(\*denotes a catalogue publication)

- 2026 Margins of Collapse, curated by Dinos Chatzirafailidis, **THIRAS**, Athens, Greece  
30 Years Together for Children, A fundraising exhibition for "Mazi gia to Paidi" (Together for Children) organisation, **Arch**, Athens
- 2025 Ramp's Edge, curated by Marissa Graziano, New York, NY  
5-7-5, curated by Alexia Antsakli-Vardinoyanni, **Artflyer**, Athens, Greece,  
A Link and a Break in Time, curated by Christos Asomatos, Ana S. González Rueda & Ioanna Papapavlou, **ACG Art Gallery**, Athens, Greece\*  
The Ember's Song, curated by Florent Frizet, Sylvia Sachini, MISC x IGNI, **MISC**, Athens
- 2024 **G. & A. Mamidakis Foundation Art Prize**, curated by Sotirios Bahtsetzis, Agios Nikolaos, Crete, Greece \*  
East Beat, curated by Nadja Argyropoulou and Lakis & Aris Ionas/ The Callas, **Thermisio**, Argolis, Greece
- 2023 Fountainhead Biennial II: Last Days of a House, Curated by Omar López-Chahoud, **Emerson Dorsch Gallery**, Miami, FL  
Outraged by Pleasure, curated by Nadja Argyropoulou, **Nobel Building**, Athens, Greece  
Avarna Fluida, curated by Stella Christofi, **Niocastro (built in 1573) Pylos**, Greece  
A Scattering of Salts, curated by Panos Giannikopoulos, **ACG Gallery**, Athens, Greece\*

- We tell ourselves stories in order to live, codependent curatorial by Xenia Kalpaktsoglou & Olympia Tzortzi, **Callirrhoë**, Athens, Greece
- 2022 AthenSYN II: GOING VIRAL, curated by Sotirios Bahtsetzis, Katja Ehrhardt, **Steinzeit Galerie**, Berlin
- 2021 Froth on the Daydream (L'écume des jours), curated by Chloe Akrihaki, **Gallery 7**, Athens  
Spring Works, Summer Shows, **Haus N Athen**, Athens, Greece  
Mr. Robinson Crusoe Stayed Home, curated by Polina Kosmadani and Kostis Velonis, **Benaki Museum**, Athens, Greece  
Prizing Eccentric Talents, curated by George Bekirakis, and Angelo Plessas, **P.E.T. Projects**, Athens, Greece  
In Slit, curated by Hara Piperidou, **Back to Athens 8**, Athens, Greece  
Performative Transcending Somatic Dinner, curated by Lydia Antoniou and George Bekirakis **with the kind support of NEON Organization, Korinis 4**, Athens, Greece  
Cc, curated by Olympia Tzortzi, **Callirrhoë**, Athens, Greece
- 2020 Overturned, curated by Anaïs Castro, **Daily Lazy at artgèneve**, Geneva Switzerland  
Who's Afraid of Komodo, curated by Eugenia Vereli, and Kostas Efstathiou, **Allouche Benias Gallery**, Athens, Greece
- 2019 Room for Failure, curated by Omar Lopez-Chahoud, **Piero Atchugarry Gallery**, Miami, FL  
Cosmology / Asthenia zine #07, organized & edited by Amalia Vekri, Antonín Jiráč, and Alexios Papazacharias, **City Surfer Office**, Prague, Czech Republic \*
- 2018 When You Were Bloom, **Thierry Goldberg Gallery**, New York  
Tomorrow's Dreams, curated by Daily Lazy, **Neuer Essener Kunstverein**, Essen, Germany  
Selections 2018, curated by Larry Ossei-Mensah, **Elizabeth Dee Gallery**, New York, NY
- 2017 Scraggly Beard Grandpa, curated by Cici Wu, assembled by Wang Xu, co-founders of PRACTICE, **Capsule Shanghai**, Shanghai, China \*  
Imperceptible, curated by Xavier Acarín, **Abrons Art Center**, New York, NY  
Good Weather presents: The Best Is The Least We Can Do, **Atlanta Contemporary**, Atlanta, GA  
Where Do We Stand? Two Years of Drawing with Open Sessions, curated by Lisa Sigal and Nova Benway, The **Drawing Center**, New York, NY \*  
Car Service II, curated by Danai Giannoglou and Vasilis Papageorgiou, **Enterprise Projects**, Athens, Greece  
Marginalia, curated by Lisa Sigal and Nova Benway, **The Drawing Center**, New York, NY  
\*bang! **Daily Lazy Projects, Athens**, Greece
- 2016 Frida Smoked. **Invisible Exports**, New York, NY  
The Equilibrists, curated by Gary Carrion-Murayari and Helga Christoffersen with Massimiliano Gioni, organized by the **New Museum**, New York and the **DESTE Foundation**, Athens in collaboration with the **Benaki Museum**, Athens, Greece \*  
BiBeLot, curated by Dimitrios Antonitsis, **Hydra School Projects**, Hydra, Greece \*  
Leisure as a Mechanism for Resistance, curated by Daily Lazy, Wiener Art Foundation / fAN Kunstverein, **Parallel, Vienna**, Austria
- 2015 The Others, curated by Baseera Khan, **56 Bogart**, pop-up show, Brooklyn, NY  
Table/Chair/Bananas, **Bannerette**, Brooklyn, NY  
Immediate Female, **Judith Charles Gallery**, New York, NY  
Made In New York, curated by Robert Dimin, **Blueshift Project**, Miami, FL \*  
What You Want to See, curated by Laura Linda Miller, pop-up show, **Bronx Studios**, NY
- 2014 DAS-Zwischen Raum Zeit, **Pitch Projects**, Milwaukee, WI  
Pre-Text, curated by Dimitrios Antonitsis, and Katerina Nikou, **Ileana Tounta Contemporary Art Center**, with the support of NEON.org.gr Athens, Greece  
HappyLand, Skowhegan Performs, **Socrates Sculpture Park**, Long Island City, NY  
November, curated by mAgdalen Wong, Xinyi Cheng, and Skye Gilkerson, **437A**, Brooklyn, NY
- 2013 DAS and Irini Miga: Stage for a Journey, **ReMap4**, Athens (collaborative project)

- Now and Then, **European Central Bank Collection, Frankfurt am Main**, Germany \*
- Group Mountain, curated by Andreas Angelidakis, Breeder, Athens, Greece
- 2012 Outside Mediation, **Green Hall Gallery, Yale University**, New Haven, CT \*
- Columbia MFA Thesis Show, curated by Fionn Meade, **Fisher Landau Center for Art**, Long Island City, New York, NY \*
- Contemporary Ceramics, curated by JJ Peet, **LeRoy Neiman Gallery, Columbia University**, New York, NY
- 2011 DESTE Prize 2011, **Museum of Cycladic Art**, Athens, Greece \*
- 3rd Thessaloniki Biennale of Contemporary Art**, curated by Paolo Colombo, Mahita El Bacha Urieta, and Marina Fokidis, **Museum of Contemporary Art**, Thessaloniki, Greece \*
- Noor: Death in Jaipur, **ReMap3**, Athens, Greece
- First Year MFA Exhibition, **Wallach Gallery**, New York, NY \*
- Winter Lounge, curated by Emma Balazs, **LeRoy Neiman Gallery**, New York, NY
- Contemporary Woman in Greece, curated by Marina Fokidis, **The Hub**, Athens, Greece \*
- The Location of Culture, **Pulchri Studio**, The Hague, The Netherlands \*
- 2010 Rrripp!!! Paper Fashion, **Museum Bellerive**, Zurich, Switzerland
- Of The Moment, The Renaissance Society, **University of Chicago Contemporary Art Museum**, Chicago, IL (benefit)
- Peri Eros, Konteiner magazine at **six d.o.g.s**, Athens
- 2009 Bloodsport, curated by Dimitrios Antonitsis, **ReMap2**, Athens, Greece
- The Beautiful is just the First Degree of Terrible, **State Museum of Contemporary Art**, Thessaloniki, Greece\*
- Rrripp!!! Paper Fashion, **Mode Museum Provincie** Antwerp, Belgium \*
- At Home He is a Tourist, **Playroom**, Athens, Greece
- 2008 And now? **State Museum of Contemporary Art**, Thessaloniki, Greece \*
- Rrripp!!! Paper Fashion, **MUDAM Luxembourg**, Luxembourg \*
- 2007 I Sigxroni Elliniki Skini, curated by Nadja Argyropoulou, **Helexpo Garage**, Athens, Greece \*
- Rrripp!!! Paper Fashion, curated by Vassilis Zidianakis, **Benaki Museum**, Athens, Greece\*
- Tenderloin, **ReMap1**, Athens, Greece
- 2006 Degree Show, **The Factory**, Athens School of Fine Arts, Athens, Greece
- All that remains is future, curated by Nadja Argyropoulou, **Palaio Arsakeio, Patra**, European Cultural Capital, Patra, Greece \*
- Panic Room, Works from the Dakis Joannou Collection, curated by Jeffrey Deitch and Kathy Grayson, **DESTA Foundation**, Athens, Greece \*
- Architectural Transparencies, **Ileana Tounta Contemporary Art Center**, Athens, Greece
- Black and White, curated by Artemis Potamianou, **Hellenic American Union, Athens**, Greece \*
- 2005 New Acquisitions, The Dakis Joannou Collection, **The Athenaeum Intercontinental**, Athens, Greece\*
- 2004 3rd Biennale of Greek Universities of Fine Arts, **Creta Maris Hotel**, Crete, Greece\*
- 2003 **11th Biennale of Young Artist from Europe and the Mediterranean**, Athens, Greece\*

## RESIDENCIES

- 2021 **Room to Bloom**, Ecofeminism & Postcolonial Feminism (online)  
**Haus N Athen**, Athens, Greece
- 2019 **Bemis Center for Contemporary Arts**, Omaha, NE
- 2018 **The Fountainhead Residency**, Miami, FL
- 2016 & 2017 Open Sessions, **The Drawing Center, New York**, NY
- 2015 - 2016 Workspace Program, **Lower Manhattan Cultural Council (LMCC)**, New York, NY

2015 **International Summer Academy of Fine Arts**, Salzburg, Austria  
2014 **Skowhegan School of Painting and Sculpture**, Skowhegan, US  
2012 **The Watermill Center**, New York, NY  
**Norwegian Theater Academy**, Fredrikstad, Norway  
2009 **AZB Sculpture Guest-atelier**, Zurich, Switzerland

## AWARDS

2020 - 2021 **Stavros Niarchos Foundation (SNF) Artist Fellowship, Artworks**, Greece  
2019/18/17/14 **Rema Hort Mann Foundation Grant Nominee**, New York  
2014 **HYAM-Young Mediterranean Artistic Scene Prize**, Paris (shortlisted)  
2011 **The DESTE Prize** (shortlisted)  
2010 - 2011 **The Fulbright Grant**  
2010 - 2012 **Joan Sovern Sculpture Award**, Columbia University  
2010 - 2012 **The Emily Fisher Landau Fellowship Fund**, Columbia University, New York, NY  
2000 - 2002 **IKY, Greek State Scholarships Foundation**

## SELECTED COLLECTIONS

**DESTE Foundation for Contemporary Art** / Dakis Joannou Collection, Athens, Greece  
**European Central Bank Collection**, Frankfurt am Main, Germany  
**Luciano Benetton Collection**, Italy  
**Soho House**, Istanbul, Turkey

## CURATORIAL

2023 Guest Curator, **Foundwork**, (online)  
2018 Tomorrow's Dreams, co-curated / Daily Lazy, **Neuer Essener Kunstverein**, Essen, Germany  
2017 \*bang! co-curated / Daily Lazy, **Daily Lazy Projects, Athens**, Greece  
2016 Strategies in the Geometry of Homecoming, **Torrance Shipman Gallery**, Brooklyn, NY, USA  
Leisure as a Mechanism for Resistance, co-curated / Daily Lazy, Wiener Art Foundation / fAN  
Kunstverein, **Parallel Vienna**, Vienna  
2014 No Rules Can Rule When the Doors are Closed, **Torrance Shipman**, Brooklyn, USA  
2013 In Praise of Chance and Failure, co-curated with Nadja Argyropoulou, **Family Business**, New  
York, USA  
2007 True Romance, (co-curated,) Breeder, Athens

## RECENT PRESS MENTIONS

2024 **Utopia Zone**, Irini Miga: New York taught me to take risks and believe in my own strengths, by  
Dimitris Kalatzis  
**Athens Voice**, ART, The art of care at the G.&A. Mamidakis Foundation, by Ioanna Gomouza  
**Art Views**, Irini Miga: Art is the life-giving force that makes my existence more meaningful, by Zeta  
Tzioti  
**Athens Voice**, t the G.&A. Mamidakis Foundation Art Award  
**Marie Claire**, Love for the environment and craftsmanship, by Georgia Karkani

- Culture Now**, Care as a focus in the 4th Art Award of the G. & A. Mamidakis Foundation, by Faie, Tzanetoulakou
- Eleftheria, Larissa Newspaper**, Art Award of the G. & A. Mamidakis Foundation to Irini Miga for her work "Landscape in Motion"
- Axia News**, Art is a life-giving force, by Zeta Tzioti
- 2board**, H20, G. & A. Mamidakis Foundation Art Prize
- Lifo**, Care for Art and Art for Care: A New Artistic Community Blossoms at the G.&A. Mamidakis, The Foundation's Art Award 2024
- 2023 **Artoday**, Mare nec superum nec inferum, a triptych curated by Giacomo Pigliapoco,
- 2021 **The Art Newspaper Greece**: Spring Works, Summer Shows at Haus N Athen, by Alexandra Koroxenidi, Greece
- Artforum**, Critics' Picks, Athens, Prizing Eccentric Talents, by Rahel Aima
- Kathimerini**: Under the eye of Robinson Crusoe, by Maro Vasiliadou, Greece
- LIFO**: The empty cases at Benaki Museum are filled with Contemporary artworks, by Argyro Bozoni, Greece
- Augi**: Slapstic and Sculpture by Kostis Velonis, Greece
- 2020 **BHMAGazino**: Who is afraid of Komodo, by Sisi Morphi, Greece
- 2019 **The Seen**, Chicago's International Journal of Contemporary & Modern Art "Profiling the Experience of a Residency: Spring Residents at Bemis Center for Contemporary Arts" by Joel Kuennen
- 2018 **Time Out New York**: When You Were Bloom, Thierry Goldberg Gallery by Howard Halle
- Daily Lazy**: Irini Miga at Atlanta Contemporary
- Blouin ARTinfo**, Larry Ossei-Mensah's 'Selections' at Elizabeth Dee, New York
- 2017 **Artforum**, Critics' pick, Shanghai, "Scraggly Beard Grandpa" CAPSULE SHANGHAI, by Todd Meyers
- Flash Art**, Outside ART021 and West Bund / Shanghai Art Week, by Alvin Jiahuan Li
- The Huffington Post**: Your Guide to Navigating Athens' Art Scene, Beyond documenta 14 by Natalie Hegert
- 2016 **Ocula**: The Equilibrists: A report from Greece by Stephanie Bailey
- Artforum Diary**: Crab Walk by Linda Yablonsky
- Blouin ARTinfo**: In Athens, a Debt Crisis Edition of the New Museum's Triennial by Rachel Corbett
- Daily Lazy**: The Equilibrists organized by the New Museum, New York and the DESTE Foundation, Athens in collaboration with the Benaki Museum, Athens / Athens
- Daily Lazy**: Irini Miga at Wiener Art Foundation / Vienna
- Huffington Post**: Six Women Artists Celebrate The Power Of The Cigarette by Priscilla Frank
- Time Out New York**: Frida Smoked by Howard Halle
- The Creators Project**: Six Female Artists Consider the Cigarette by Ysabelle Cheung
- ARTnews**: Opening: "Frida Smoked" at Invisible-Exports by the editors of ARTnews
- Milk**: Can smoking be a feminist act? by Jocelyn Silver
- Daily Lazy**: Frida Smoked. at Invisible-Exports / New York
- Art F City**: Smoke 'Em if You Got 'Em: "Frida Smoked" at Invisible-Exports by Emily Colucci
- 2015 **Huffington Post**, Ten Badass Emerging Female artist you should know, by Priscilla Frank

## **PUBLICATIONS & WRITING (as editor /interviewer)**

- 2015 – present** [Daily Lazy](#): co-director and editor / [Instagram: @daily\\_lazy](#)
- 2026** A conversation with Frédérique Scholtes and Kimiya Jahanshahi from Van Abbehuis

- 2025** The Tender Topology of Shared Values: In Conversation with Site Service and Nine (Blue boy, Curmudgeon, Living Skin, Service)
- 2024** Daily Lazy, Below Grand: The Radical Heart of an Artist-Run Gallery in New York's Chinatown  
Daily Lazy, Printed Edition for Lists Art Fair, Basel, Points of Resistance, an Interview with Laurel Gitlen
- 2022** Daily Lazy, A Conversation with Sultana Savvi
- 2022** Daily Lazy, An Interview with Jonathan Ehrenberg on the occasion of his Solo Show "The Capital of Fine is OK" at Essex Flowers, in New York
- 2022** Daily Lazy, An Interview with Corinne Spencer
- 2021** Daily Lazy, An Interview with Melanie McLain
- 2021** Daily Lazy, Irini Miga interviews Ionian Bisai and Sotiris Tsiganos (Latent Community) about their film *Otranto*.
- 2019** Daily Lazy, A conversation between Krista Clark and Irini Miga triggered by "Untenanted," an exhibition by Krista Clark at Spencer Brownstone Gallery in New York.

#### **ART RELATED PROJECTS IN THE BROADER COMMUNITY**

- 2018 - 2021 **Fountainhead Residency, Miami:** Curatorial Advisory Board Member
- 2016 - 2020 **Daily Lazy Projects, Athens:** co-founder/co-director
- 2015 - present **Daily Lazy:** co-director and editor **Instagram: @daily\_lazy**
- 2013-2017 **Torrance Shipman Gallery, Brooklyn, NY:** co-founder/co-director