

IRINI MIGA

www.irinimiga.com

b. 1981 in Larissa, Greece

Lives and works in Athens (GR) and New York (US)

EDUCATION

- 2014 **Skowhegan School of Painting and Sculpture**, Skowhegan, Maine, US
2010 - 2012 MFA in Visual Arts, **Columbia University**, New York, US
2000 - 2005 BFA, **Athens School of Fine Arts**, Athens, GR
2003 **Central Saint Martins College of Art and Design**, London, UK

SOLO EXHIBITIONS

- 2020 An Interval, **Flyweight**, New York, US
2019 Away is Another Way of Saying Here, **Essex Flowers**, New York, US
2018 Reflections, **Atlanta Contemporary**, Atlanta, GA , US
2017 .connecting., **Practice**, New York, NY (two-person show with Joao Vasco Paiva)
2016 The . beneath white - **Wiener Art Foundation** / fAN Kunstverein, artfoundation.at Vienna
2011 Conceptual Romantic, curated by Gea Politi, **CONDUITS (IT)**, ReMap3, Athens (two distinct solo shows: Ann Craven & Irini Miga)
2008 Wittingly Sparkling Greedy Dimples, Breeder, Athens
2007 Echoes' Prelude, **Side 2**, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

(*denotes a catalogue publication)

- 2023 Fountainhead Biennial II: Last Days of a House, Curated by Omar López-Chahoud, **Emerson Dorsch Gallery**, Miami, FL
Outraged by Pleasure, curated by Nadja Argyropoulou, **Nobel Building**, Athens, Greece
Avarna Fluida, curated by Stella Christofi, Outdoors Archeological site of **Niocastro (built in 1573,) Pylos**, Greece*
A Scattering of Salts, curated by Panos Giannikopoulos, **ACG Gallery**, Athens, Greece
We tell ourselves stories in order to live, codependent curatorial by Xenia Kalpaktoglou & Olympia Tzortzi, **Callirrhoë**, Athens, Greece
2022 AthenSYN II: GOING VIRAL, curated by Sotirios Bahtsetzis, Katja Ehrhardt, **Steinzeit Galerie**, Berlin*
Froth on the Daydream (L'écume des jours), curated by Chloe Akritthaki, **Gallery 7**, Athens
2021 Spring Works, Summer Shows, **Haus N Athen**, Athens, Greece
Mr. Robinson Crusoe Stayed Home, curated by Polina Kosmadani and Kostis Velonis, **Benaki Museum**, Athens, Greece*
Prizing Eccentric Talents, curated by George Bekirakis, and Angelo Plessas, **P.E.T. Projects**, Athens, Greece
In Slit, curated by Hara Piperidou, **Back to Athens 8**, Athens, Greece

- Performative Transcending Somatic Dinner, curated by Lydia Antoniou and George Bekirakis **with the kind support of NEON Organization, Korinis 4**, Athens, Greece
- Cc, curated by Olympia Tzortzi, **Callirrhoë**, Athens, Greece
- 2020 Overturned, curated by Anaïs Castro, **Daily Lazy at artgèneve**, Geneva Switzerland
- Who's Afraid of Komodo, curated by Eugenia Vereli, and Kostas Efstathiou, **Allouche Benias Gallery**, Athens, Greece
- 2019 Room for Failure, curated by Omar Lopez-Chahoud, **Piero Atchugarry Gallery**, Miami, FL
- Cosmology / Asthenia zine #O7, organized & edited by Amalia Vekri, Antonín Jirát, and Alexios Papazacharias, **City Surfer Office**, Prague, Czech Republic *
- 2018 When You Were Bloom, **Thierry Goldberg Gallery**, New York
- Tomorrow's Dreams, curated by Daily Lazy, **Neuer Essener Kunstverein**, Essen, Germany
- 2017 Selections 2018, curated by Larry Ossei-Mensah, **Elizabeth Dee Gallery**, New York, NY
- Scraggly Beard Grandpa, curated by Cici Wu, assembled by Wang Xu, co-founders of PRACTICE, **Capsule Shanghai**, Shanghai, China_*
- Imperceptible, curated by Xavier Acarín, **Abrons Art Center**, New York, NY
- Good Weather presents: The Best Is The Least We Can Do, **Atlanta Contemporary**, Atlanta, GA
- Where Do We Stand? Two Years of Drawing with Open Sessions, curated by Lisa Sigal and Nova Benway, The **Drawing Center**, New York, NY *
- Car Service II, curated by Danai Giannoglou and Vasilis Papageorgiou, **Enterprise Projects**, Athens, Greece
- Marginalia, curated by Lisa Sigal and Nova Benway, **The Drawing Center**, New York, NY
- *bang! **Daily Lazy Projects**, Athens, Greece
- 2016 Frida Smoked. **Invisible Exports**, New York, NY
- The Equilibrists, curated by Gary Carrion-Murayari and Helga Christoffersen with Massimiliano Gioni, organized by the **New Museum**, New York and the **DESTE Foundation**, Athens in collaboration with the **Benaki Museum**, Athens, Greece *
- BiBeLot, curated by Dimitrios Antonitsis, **Hydra School Projects**, Hydra, Greece *
- Leisure as a Mechanism for Resistance, curated by Daily Lazy, Wiener Art Foundation / fAN Kunstverein, **Parallel**, Vienna, Austria
- The Others, curated by Baseera Khan, **56 Bogart**, pop-up show, Brooklyn, NY
- 2015 Table/Chair/Bananas, **Bannerette**, Brooklyn, NY
- Immediate Female, **Judith Charles Gallery**, New York, NY
- Made In New York, curated by Robert Dimin, **Blueshift Project**, Miami, FL*
- 2014 What You Want to See, curated by Laura Linda Miller, pop-up show, **Bronx Studios**, NY
- DAS-Zwischen Raum Zeit, **Pitch Projects**, Milwaukee, WI
- Pre-Text, curated by Dimitrios Antonitsis, and Katerina Nikou, **Ileana Tounta Contemporary Art Center**, with the support of NEON.org.gr Athens, Greece
- HappyLand, Skowhegan Performs, **Socrates Sculpture Park**, Long Island City, NY
- November, curated by mAgdalen Wong, Xinyi Cheng, and Skye Gilkerson, **437A**, Brooklyn, NY
- 2013 DAS and Irini Miga: Stage for a Journey, **ReMap4**, Athens (collaborative project)
- Now and Then, **European Central Bank Collection**, **Frankfurt am Main**, Germany *
- 2012 Group Mountain, curated by Andreas Angelidakis, Breeder, Athens, Greece
- Outside Mediation, **Green Hall Gallery**, **Yale University**, New Haven, CT *
- Columbia MFA Thesis Show, curated by Fionn Meade, **Fisher Landau Center for Art**, Long Island City, New York, NY *
- Contemporary Ceramics, curated by JJ Peet, **LeRoy Neiman Gallery**, **Columbia University**, New York, NY
- 2011 DESTE Prize 2011, **Museum of Cycladic Art**, Athens, Greece *

- 3rd Thessaloniki Biennale of Contemporary Art**, curated by Paolo Colombo, Mahita El Bacha Urieta, and Marina Fokidis, **Museum of Contemporary Art**, Thessaloniki, Greece *
- Noor: Death in Jaipur, **ReMap3**, Athens, Greece
- First Year MFA Exhibition, **Wallach Gallery**, New York, NY *
- Winter Lounge, curated by Emma Balazs, **LeRoy Neiman Gallery**, New York, NY
- Contemporary Woman in Greece, curated by Marina Fokidis, **The Hub**, Athens, Greece *
- The Location of Culture, **Pulchri Studio**, The Hague, The Netherlands *
- 2010 Rrrripp!!! Paper Fashion, **Museum Bellerive**, Zurich, Switzerland
- Of The Moment, The Renaissance Society, **University of Chicago Contemporary Art Museum**, Chicago, IL (benefit)
- Peri Erotos, Konteiner magazine at **six d.o.g.s**, Athens
- 2009 Bloodsport, curated by Dimitrios Antonitsis, **ReMap2**, Athens, Greece
- The Beautiful is just the First Degree of Terrible, **State Museum of Contemporary Art**, Thessaloniki, Greece*
- Rrrripp!!! Paper Fashion, **Mode Museum Provincie** Antwerp, Belgium *
- At Home He is a Tourist, **Playroom**, Athens, Greece
- 2008 And now? **State Museum of Contemporary Art**, Thessaloniki, Greece *
- Rrrripp!!! Paper Fashion, **MUDAM Luxembourg**, Luxembourg *
- 2007 I Sigxroni Elliniki Skini, curated by Nadja Argyropoulou, **Helexpo Garage**, Athens, Greece *
- Rrrripp!!! Paper Fashion, curated by Vassilis Zidianakis, **Benaki Museum**, Athens, Greece*
- Tenderloin, **ReMap1**, Athens, Greece
- 2006 Degree Show, **The Factory**, Athens School of Fine Arts, Athens, Greece
- All that remains is future, curated by Nadja Argyropoulou, **Palaio Arsakeio, Patra**, European Cultural Capital, Patra, Greece *
- Panic Room, Works from the Dakis Joannou Collection, curated by Jeffrey Deitch and Kathy Grayson, **DESTE Foundation**, Athens, Greece *
- Architectural Transparencies, **Ileana Tounta Contemporary Art Center**, Athens, Greece
- Black and White, curated by Artemis Potamianou, **Hellenic American Union, Athens**, Greece *
- 2005 New Acquisitions, The Dakis Joannou Collection, **The Athenaeum Intercontinental**, Athens, Greece*
- 2004 3rd Biennale of Greek Universities of Fine Arts, **Creta Maris Hotel**, Crete, Greece*
- 2003 **11th Biennale of Young Artist from Europe and the Mediterranean**, Athens, Greece*

RESIDENCIES

- 2021 **Room to Bloom**, Ecofeminism & Postcolonial Feminism (online)
- Haus N Athen**, Athens, Greece
- 2019 **Bemis Center for Contemporary Arts**, Omaha, NE
- 2018 **The Fountainhead Residency**, Miami, FL
- 2016 & 2017 Open Sessions, **The Drawing Center, New York**, NY
- 2015 - 2016 Workspace Program, **Lower Manhattan Cultural Council (LMCC)**, New York, NY
- 2015 **International Summer Academy of Fine Arts**, Salzburg, Austria
- 2014 **Skowhegan School of Painting and Sculpture**, Skowhegan, US
- 2012 **The Watermill Center**, New York, NY
- Norwegian Theater Academy**, Fredrikstad, Norway
- 2009 **AZB Sculpture Guest-atelier**, Zurich, Switzerland

AWARDS

2024	G. & A. Mamidakis Foundation , Greece
2020 - 2021	Stavros Niarchos Foundation (SNF) Artist Fellowship, Artworks , Greece
2019/18/17/14	Rema Hort Mann Foundation Grant Nominee , New York
2014	HYAM-Young Mediterranean Artistic Scene Prize , Paris (shortlisted)
2011	The DESTE Prize (shortlisted)
2010 - 2011	The Fulbright Grant
2010 - 2012	Joan Sovern Sculpture Award , Columbia University
2010 - 2012	The Emily Fisher Landau Fellowship Fund , Columbia University, New York, NY
2000 - 2002	IKY, Greek State Scholarships Foundation

CURATORIAL

2023	Guest Curator, Foundwork , (online)
2018	Tomorrow's Dreams, co-curated / Daily Lazy, Neuer Essener Kunstverein , Essen, Germany
2017	*bang! co-curated / Daily Lazy, Daily Lazy Projects, Athens , Greece
2016	Strategies in the Geometry of Homecoming, Torrance Shipman Gallery , Brooklyn, NY, USA Leisure as a Mechanism for Resistance, co-curated / Daily Lazy, Wiener Art Foundation / fAN Kunstverein, Parallel Vienna , Vienna
2014	No Rules Can Rule When the Doors are Closed, Torrance Shipman , Brooklyn, USA
2013	In Praise of Chance and Failure, co-curated with Nadja Argyropoulou, Family Business , New York, USA
2007	True Romance, (co-curated,) Breeder, Athens

RECENT PRESS MENTIONS

2023	Artoday , Mare nec superum nec inferum, a triptych curated by Giacomo Pigliapoco,
2021	The Art Newspaper Greece : Spring Works, Summer Shows at Haus N Athen, by Alexandra Koroxenidi, Greece Artforum , Critics' Picks, Athens, Prizing Eccentric Talents, by Rahel Aima Kathimerini : Under the eye of Robinson Crusoe, by Maro Vasiliadou, Greece LIFO : The empty cases at Benaki Museum are filled with Contemporary artworks, by Argyro Bozoni, Greece Augi : Slapstic and Sculpture by Kostis Velonis, Greece
2020	BHMAgazino : Who is afraid of Komodo, by Sisi Morphi, Greece
2019	The Seen , Chicago's International Journal of Contemporary & Modern Art "Profiling the Experience of a Residency: Spring Residents at Bemis Center for Contemporary Arts" by Joel Kuennen
2018	Time Out New York : When You Were Bloom, Thierry Goldberg Gallery by Howard Halle Daily Lazy : Irini Miga at Atlanta Contemporary Blouin ARTinfo , Larry Ossei-Mensah's 'Selections' at Elizabeth Dee, New York
2017	Artforum , Critics' pick, Shanghai, "Scraggly Beard Grandpa" CAPSULE SHANGHAI, by Todd Meyers Flash Art , Outside ART021 and West Bund / Shanghai Art Week, by Alvin Jiahuan Li The Huffington Post : Your Guide to Navigating Athens' Art Scene, Beyond documenta 14 by Natalie Hegert

- 2016 **Ocula:** The Equilibrists: A report from Greece by Stephanie Bailey
Artforum Diary: Crab Walk by Linda Yablonsky
Blouin ARTinfo: In Athens, a Debt Crisis Edition of the New Museum's Triennial by Rachel Corbett
Daily Lazy: The Equilibrists organized by the New Museum, New York and the DESTE Foundation, Athens in collaboration with the Benaki Museum, Athens / Athens
Daily Lazy: Irini Miga at Wiener Art Foundation / Vienna
Huffington Post: Six Women Artists Celebrate The Power Of The Cigarette by Priscilla Frank
Time Out New York: Frida Smoked by Howard Halle
The Creators Project: Six Female Artists Consider the Cigarette by Ysabelle Cheung
ARTnews: Opening: "Frida Smoked" at Invisible-Exports by the editors of ARTnews
Milk: Can smoking be a feminist act? by Jocelyn Silver
Daily Lazy: Frida Smoked. at Invisible-Exports / New York
Art F City: Smoke 'Em if You Got 'Em: "Frida Smoked" at Invisible-Exports by Emily Colucci
- 2015 **Huffington Post,** Ten Badass Emerging Female artist you should know, by Priscilla Frank

PUBLICATIONS & WRITING (as editor /interviewer)

- 2015 - present **Daily Lazy:** co-director and editor **Instagram:** @daily_lazy
- 2022 **Daily Lazy,** A Conversation with Sultana Savvi
- 2022 **Daily Lazy,** An Interview with Jonathan Ehrenberg on the occasion of his Solo Show "The Capital of Fine is OK" at Essex Flowers, in New York
- 2022 **Daily Lazy,** An Interview with Corinne Spencer
- 2021 **Daily Lazy,** An Interview with Melanie McLain
- 2021 **Daily Lazy,** Irini Miga interviews Ionian Bisai and Sotiris Tsiganos (Latent Community) about their film *Otranto*.
- 2019 **Daily Lazy,** A conversation between Krista Clark and Irini Miga triggered by "Untenanted," an exhibition by Krista Clark at Spencer Brownstone Gallery in New York.

ART RELATED PROJECTS IN THE BROADER COMMUNITY

- 2018 - 2021 **Fountainhead Residency, Miami:** Curatorial Advisory Board Member
- 2016 - 2020 **Daily Lazy Projects, Athens:** co-founder/co-director
- 2013-2017 **Torrance Shipman Gallery, Brooklyn, NY:** co-founder/co-director

SELECTED COLLECTIONS

- DESTE Foundation for Contemporary Art / Dakis Joannou Collection,** Athens, Greece
- European Central Bank Collection,** Frankfurt am Main, Germany
- Luciano Benetton Collection,** Italy
- Soho House Collection,** Istanbul, Turkey
- Columbia University, LeRoy Neiman Center Collection,** New York, NY