

# IRINI MIGA

www.irinimiga.com

b. 1981 in Larissa, Greece

Lives and works in New York & Athens, Greece

## EDUCATION

- 2014 **Skowhegan School of Painting and Sculpture**, Skowhegan, Maine, US  
2010 - 2012 MFA in Visual Arts, **Columbia University**, New York, US  
2000 - 2005 BFA, **Athens School of Fine Arts**, Athens, GR  
2003 **Central Saint Martins College of Art and Design**, London, UK

## RESIDENCIES

- 2021 **Haus N Athen**, Athens  
**Room to Bloom**, Ecofeminism & Postcolonial Feminism  
2019 **Bemis Center for Contemporary Arts**, Omaha, NE  
2018 **The Fountainhead Residency**, Miami, FL  
2016 & 2017 Open Sessions, **The Drawing Center**, New York, NY  
2015 - 2016 Workspace Program, **Lower Manhattan Cultural Council (LMCC)**, New York, NY  
2015 **International Summer Academy of Fine Arts**, Salzburg, Austria  
2014 **Skowhegan School of Painting and Sculpture**, Skowhegan, US  
2012 **The Watermill Center**, New York, NY  
**Norwegian Theater Academy**, Fredrikstad, Norway  
2009 **AZB Sculpture Guest-atelier**, Zurich, Switzerland

## AWARDS

- 2020 - 2021 **Stavros Niarchos Foundation (SNF) Artist Fellowship, Artworks**, Greece  
2019/18/17/14 **Rema Hort Mann Foundation Grant Nominee**, New York  
2014 **HYAM-Young Mediterranean Artistic Scene Prize**, Paris (shortlisted)  
2011 **The DESTE Prize** (shortlisted)  
2010 - 2011 **The Fulbright Grant**  
2010 - 2012 **Joan Sovern Sculpture Award**, Columbia University  
2010 - 2012 **The Emily Fisher Landau Fellowship Fund**, Columbia University, New York, NY  
2000 - 2002 **IKY, Greek State Scholarships Foundation**

## SOLO EXHIBITIONS

- 2020 An Interval, **Flyweight**, New York, US  
2019 Away is Another Way of Saying Here, **Essex Flowers**, New York, US  
2018 Reflections, **Atlanta Contemporary**, Atlanta, GA , US  
2017 .connecting., **Practice**, New York, NY (two-person show with Joao Vasco Paiva)

- 2016 The . beneath white - **Wiener Art Foundation** / fAN Kunstverein, artfoundation.at Vienna
- 2011 Conceptual Romantic, curated by Gea Politi, **CONDUITS (IT)**, ReMap3, Athens (two distinct solo shows: Ann Craven & Irini Miga)
- 2008 Wittingly Sparkling Greedy Dimples, Breeder, Athens
- 2007 Echoes' Prelude, **Side 2**, Tokyo, Japan

## SELECTED GROUP EXHIBITIONS

(\*denotes a catalogue publication)

- 2022 AthenSYN II: GOING VIRAL, curated by Sotirios Bahtsetzis, Katja Ehrhardt, **Steinzeit Galerie**, Berlin
- 2021 Froth on the Daydream (L'écume des jours), curated by Chloe Akrihaki, **Gallery 7**, Athens
- Spring Works, Summer Shows, **Haus N Athen**, Athens, Greece
- Mr. Robinson Crusoe Stayed Home, curated by Polina Kosmadani and Kostis Velonis, **Benaki Museum**, Athens
- Prizing Eccentric Talents, curated by George Bekirakis, and Angelo Plessas, **P.E.T. Projects**, Athens, Greece
- In Slit, curated by Hara Piperidou, **Back to Athens 8**, Athens, Greece
- Performative Transcending Somatic Dinner, curated by Lydia Antoniou and George Bekirakis **with the kind support of NEON Organization, Korinis 4**, Athens, Greece
- Cc, curated by Olympia Tzortzi, **Callirrhoë**, Athens, Greece
- 2020 Overturned, curated by Anaïs Castro, **Daily Lazy at artgèneve**, Geneva Switzerland
- Who's Afraid of Komodo, curated by Eugenia Vereli, and Kostas Efstathiou, **Allouche Benias Gallery**, Athens, Greece
- 2019 Room for Failure, curated by Omar Lopez-Chahoud, **Piero Atchugarry Gallery**, Miami, FL
- Cosmology / Asthenia zine #07, organized & edited by Amalia Vekri, Antonín Jiráč, and Alexios Papazacharias, **City Surfer Office**, Prague, Czech Republic \*
- 2018 When You Were Bloom, **Thierry Goldberg Gallery**, New York
- Tomorrow's Dreams, curated by Daily Lazy, **Neuer Essener Kunstverein**, Essen, Germany
- Selections 2018, curated by Larry Ossei-Mensah, **Elizabeth Dee Gallery**, New York, NY
- 2017 Scraggly Beard Grandpa, curated by Cici Wu, assembled by Wang Xu, co-founders of PRACTICE, **Capsule Shanghai**, Shanghai, China \*
- Imperceptible, curated by Xavier Acarín, **Abrons Art Center**, New York, NY
- Good Weather presents: The Best Is The Least We Can Do, **Atlanta Contemporary**, Atlanta, GA
- Where Do We Stand? Two Years of Drawing with Open Sessions, curated by Lisa Sigal and Nova Benway, The **Drawing Center**, New York, NY \*
- Car Service II, curated by Danai Giannoglou and Vasilis Papageorgiou, **Enterprise Projects**, Athens, Greece
- Marginalia, curated by Lisa Sigal and Nova Benway, **The Drawing Center**, New York, NY
- \*bang! **Daily Lazy Projects, Athens**, Greece
- 2016 Frida Smoked. **Invisible Exports**, New York, NY
- The Equilibrists, curated by Gary Carrion-Murayari and Helga Christoffersen with Massimiliano Gioni, organized by the **New Museum**, New York and the **DESTE Foundation**, Athens in collaboration with the **Benaki Museum**, Athens, Greece \*
- BiBeLot, curated by Dimitrios Antonitsis, **Hydra School Projects**, Hydra, Greece \*
- Leisure as a Mechanism for Resistance, curated by Daily Lazy, Wiener Art Foundation / fAN Kunstverein, **Parallel, Vienna**, Austria
- The Others, curated by Baseera Khan, **56 Bogart**, pop-up show, Brooklyn, NY

- 2015 Table/Chair/Bananas, **Bannerette**, Brooklyn, NY  
 Immediate Female, **Judith Charles Gallery**, New York, NY  
 Made In New York, curated by Robert Dimin, **Blueshift Project**, Miami, FL\*
- 2014 What You Want to See, curated by Laura Linda Miller, pop-up show, **Bronx Studios**, NY  
 DAS-Zwischen Raum Zeit, **Pitch Projects**, Milwaukee, WI  
 Pre-Text, curated by Dimitrios Antonitsis, and Katerina Nikou, **Ileana Tounta Contemporary Art Center**, with the support of NEON.org.gr Athens, Greece  
 HappyLand, Skowhegan Performs, **Socrates Sculpture Park**, Long Island City, NY  
 November, curated by mAgdalen Wong, Xinyi Cheng, and Skye Gilkerson, **437A**, Brooklyn, NY
- 2013 DAS and Irini Miga: Stage for a Journey, **ReMap4**, Athens (collaborative project)  
 Now and Then, **European Central Bank Collection, Frankfurt am Main**, Germany \*
- 2012 Group Mountain, curated by Andreas Angelidakis, Breeder, Athens, Greece  
 Outside Mediation, **Green Hall Gallery, Yale University**, New Haven, CT \*  
 Columbia MFA Thesis Show, curated by Fionn Meade, **Fisher Landau Center for Art**, Long Island City, New York, NY \*  
 Contemporary Ceramics, curated by JJ Peet, **LeRoy Neiman Gallery, Columbia University**, New York, NY
- 2011 DESTE Prize 2011, **Museum of Cycladic Art**, Athens, Greece \*  
**3rd Thessaloniki Biennale of Contemporary Art**, curated by Paolo Colombo, Mahita El Bacha Urieta, and Marina Fokidis, **Museum of Contemporary Art**, Thessaloniki, Greece \*  
 Noor: Death in Jaipur, **ReMap3**, Athens, Greece  
 First Year MFA Exhibition, **Wallach Gallery**, New York, NY \*  
 Winter Lounge, curated by Emma Balazs, **LeRoy Neiman Gallery**, New York, NY  
 Contemporary Woman in Greece, curated by Marina Fokidis, **The Hub**, Athens, Greece \*  
 The Location of Culture, **Pulchri Studio**, The Hague, The Netherlands \*
- 2010 Rrrripp!!! Paper Fashion, **Museum Bellerive**, Zurich, Switzerland  
 Of The Moment, The Renaissance Society, **University of Chicago Contemporary Art Museum**, Chicago, IL (benefit)
- 2009 Peri Erotos, Konteiner magazine at **six d.o.g.s**, Athens  
 Bloodsport, curated by Dimitrios Antonitsis, **ReMap2**, Athens, Greece  
 The Beautiful is just the First Degree of Terrible, **State Museum of Contemporary Art**, Thessaloniki, Greece\*  
 Rrrripp!!! Paper Fashion, **Mode Museum Provincie** Antwerp, Belgium \*  
 At Home He is a Tourist, **Playroom**, Athens, Greece
- 2008 And now? **State Museum of Contemporary Art**, Thessaloniki, Greece \*  
 Rrrripp!!! Paper Fashion, **MUDAM Luxembourg**, Luxembourg \*
- 2007 I Sigxroni Elliniki Skini, curated by Nadja Argyropoulou, **Helexpo Garage**, Athens, Greece \*  
 Rrrripp!!! Paper Fashion, curated by Vassilis Zidianakis, **Benaki Museum**, Athens, Greece\*  
 Tenderloin, **ReMap1**, Athens, Greece
- 2006 Degree Show, **The Factory**, Athens School of Fine Arts, Athens, Greece  
 All that remains is future, curated by Nadja Argyropoulou, **Palaio Arsakeio, Patra**, European Cultural Capital, Patra, Greece \*  
 Panic Room, Works from the Dakis Joannou Collection, curated by Jeffrey Deitch and Kathy Grayson, **DESTE Foundation**, Athens, Greece \*  
 Architectural Transparencies, **Ileana Tounta Contemporary Art Center**, Athens, Greece  
 Black and White, curated by Artemis Potamianou, **Hellenic American Union, Athens**, Greece \*
- 2005 New Acquisitions, The Dakis Joannou Collection, **The Athenaeum Intercontinental**, Athens, Greece\*
- 2004 3rd Biennale of Greek Universities of Fine Arts, **Creta Maris Hotel**, Crete, Greece\*

2003

**11th Biennale of Young Artist from Europe and the Mediterranean**, Athens, Greece\*

## SELECTED COLLECTIONS

**DESTE Foundation for Contemporary Art** / Dakis Joannou Collection, Athens, Greece

**European Central Bank Collection**, Frankfurt am Main, Germany

**Luciano Benetton Collection**, Italy

**Soho House**, Istanbul, Turkey

## CURATORIAL

- 2018 Tomorrow's Dreams, co-curated / Daily Lazy, **Neuer Essener Kunstverein**, Essen, Germany
- 2017 \*bang! co-curated / Daily Lazy, **Daily Lazy Projects**, Athens, Greece
- 2016 Strategies in the Geometry of Homecoming, **Torrance Shipman Gallery**, Brooklyn, NY, USA  
Leisure as a Mechanism for Resistance, co-curated / Daily Lazy, Wiener Art Foundation / fAN  
Kunstverein, **Parallel Vienna**, Vienna
- 2014 No Rules Can Rule When the Doors are Closed, **Torrance Shipman**, Brooklyn, USA
- 2013 In Praise of Chance and Failure, co-curated with Nadja Argyropoulou, **Family Business**, New  
York, USA
- 2007 True Romance, (co-curated,) Breeder, Athens

## RECENT PRESS MENTIONS

- 2021 **The Art Newspaper Greece**: Spring Works, Summer Shows at Haus N Athen, by Alexandra  
Koroxenidi, Greece  
**Artforum**, Critics' Picks, Athens, Prizing Eccentric Talents, by Rahel Aima  
**Kathimerini**: Under the eye of Robinson Crusoe, by Maro Vasiliadou, Greece  
**LIFO**: The empty cases at Benaki Museum are filled with Contemporary artworks, by Argyro  
Bozoni, Greece  
**Augi**: Slapstic and Sculpture by Kostis Velonis, Greece
- 2020 **BHMagazino**: Who is afraid of Komodo, by Sisi Morphi, Greece
- 2019 **The Seen**, Chicago's International Journal of Contemporary & Modern Art "Profiling the  
Experience of a Residency: Spring Residents at Bemis Center for Contemporary Arts" by Joel  
Kuennen
- 2018 **Time Out New York**: When You Were Bloom, Thierry Goldberg Gallery by Howard Halle  
**Daily Lazy**: Irini Miga at Atlanta Contemporary  
**Blouin ARTinfo**, Larry Ossei-Mensah's 'Selections' at Elizabeth Dee, New York
- 2017 **Artforum**, Critics' pick, Shanghai, "Scraggly Beard Grandpa" CAPSULE SHANGHAI, by Todd  
Meyers  
**Flash Art**, Outside ART021 and West Bund / Shanghai Art Week, by Alvin Jiahuan Li  
**The Huffington Post**: Your Guide to Navigating Athens' Art Scene, Beyond documenta 14 by

Natalie Hegert

2016 **Ocula:** The Equilibrists: A report from Greece by Stephanie Bailey  
**Artforum Diary:** Crab Walk by Linda Yablonsky  
**Blouin ARTinfo:** In Athens, a Debt Crisis Edition of the New Museum's Triennial by Rachel Corbett  
**Daily Lazy:** The Equilibrists organized by the New Museum, New York and the DESTE Foundation, Athens in collaboration with the Benaki Museum, Athens / Athens  
**Daily Lazy:** Irini Miga at Wiener Art Foundation / Vienna  
**Huffington Post:** Six Women Artists Celebrate The Power Of The Cigarette by Priscilla Frank  
**Time Out New York:** Frida Smoked by Howard Halle  
**The Creators Project:** Six Female Artists Consider the Cigarette by Ysabelle Cheung  
**ARTnews:** Opening: "Frida Smoked" at Invisible-Exports by the editors of ARTnews  
**Milk:** Can smoking be a feminist act? by Jocelyn Silver  
**Daily Lazy:** Frida Smoked. at Invisible-Exports / New York

2015 **Art F City:** Smoke 'Em if You Got 'Em: "Frida Smoked" at Invisible-Exports by Emily Colucci  
**Huffington Post,** Ten Badass Emerging Female artist you should know, by Priscilla Frank

#### **ART RELATED PROJECTS IN THE BROADER COMMUNITY**

2018 - 2021 **Fountainhead Residency, Miami:** Curatorial Advisory Board Member  
2016 - present **Daily Lazy Projects, Athens:** co-founder/co-director  
2015 - present **Daily Lazy:** co-director and editor **Instagram: @daily\_lazy**  
2013-2017 **Torrance Shipman Gallery, Brooklyn, NY:** co-founder/co-director